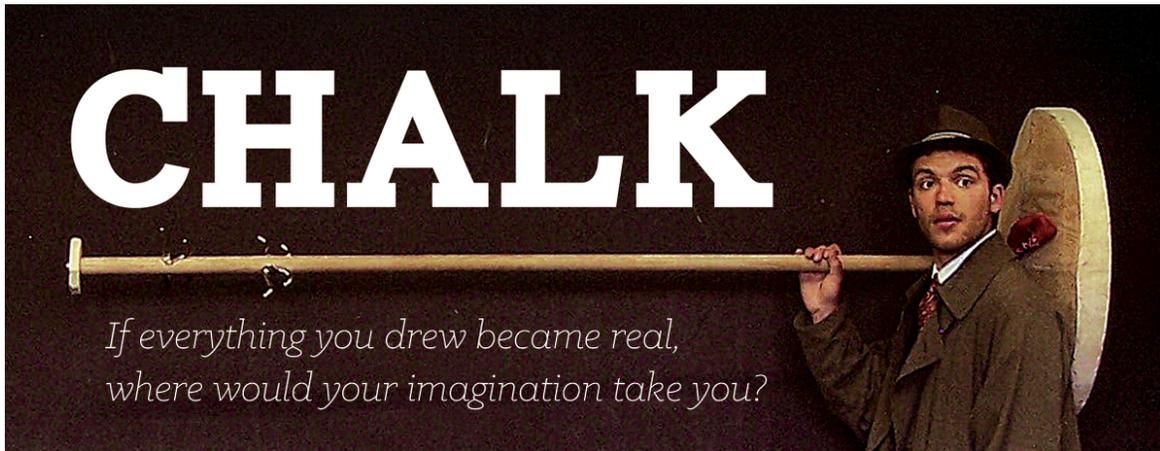


Press Contact: Alex Curtis | ContactAlexCurtis@gmail.com | 949.554.9831
Horse Trade Press Contact: Emily Owens PR | emily@emilyowenspr.com | 917.408.3677



For Immediate Release:

Presented in association with FRIGID New York @ Horse Trade:

CHALK (a silent comedy.)

Created & Performed by Alex Curtis

Directed by Caitlin Ryan O'Connell

Saturday, November 5th | 2:00pm

Run time: 45 min

Child: \$5
General: \$15
Student, Parent,
Senior, Military: \$12

A playful and poignant homage to classic silent-film era comedians, CHALK invites audiences into a hand-drawn world where imagination is made real and anything can happen. Charlie Chaplin meets Harold and the Purple Crayon in this feel-good romantic romp sure to "Draw You In."

advance tickets are available at www.horsetrade.info, or in person at 85 E. 4th St

Kraine Theater: 85 E 4th St, New York, NY 10003

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"CHALK" Proves You Don't Need Words to Tell A Story Imaginative "Silent Comedy" Joins the Gotham Storytelling Festival

New York, NY – "If everything you drew became real, where would your imagination take you?" This is the question that **Alex Curtis'** innovative one-man show, **CHALK (a silent comedy.)**, invites its audiences to laugh, dance, and sigh through when they attend this year's *Gotham Storytelling Festival* at **The Kraine Theater**.

On November 5th at 2pm, Curtis will tell a story entirely without words – but with extraordinary amounts of charm, heart, and joy.

CHALK is a playful and poignant homage to classic silent film era comedians. Originally inspired by the break-up of Curtis' long-term relationship, CHALK explores themes of loneliness, and self-acceptance, while at the same time presenting them in the lighthearted package of a clown show reminiscent of Harold Lloyd or Bill Irwin.

Chalk is a goofy testament to the power of a child-like imagination, and a moving exploration of the adult search for romantic love and connection. With a perfect mix of play and pathos, CHALK is a heartwarming romp guaranteed to thrill audiences of all ages.

Chalk has been called "Great Classic Clowning" (Off the Beaten Track), "Unbelievably Special" (Theater in the Now) and "Clever, Theatrical Magic" (Center on the Aisle). It runs 45 minutes.

"Chalk" was first developed with the Brown/Trinity MFA Program, and then debuted at the Providence Fringe Festival in July 2014. In 2016, it debuted in New York at part of the FRIGID Festival – also at the Kraine Theater.

Bios

ALEX CURTIS (creator & performer)

Alex Curtis is a professional actor and clown still trying to figure it out. In 2014, Alex graduated with his MFA in acting from Brown University/Trinity Rep. Since then, career highlights include playing a house-hunter on a reality TV show (which wasn't real, btw), being a crime re-enactor for a new show on Investigation Discovery, and saying a few lines in an episode of "FOREVER," a prime-time drama on ABC which has since been cancelled. He is very excited to perform "CHALK" and not say anything. Alex lives in Harlem with his cactus and action figure collection. To learn more about what Alex is up to, contact Alex about future projects, or to book a performance of CHALK, visit www.AlexMCurtis.com

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Caitlin Ryan O'Connell (director)

Caitlin Ryan O'Connell is a theatre director and teaching artist. She has worked with The Eugene O'Neill Theater Center, LCT3, Actors Theatre of Louisville, Trinity Repertory Company, and Clubbed Thumb. Caitlin is a 2016/2017 Clubbed Thumb directing fellow and a former directing intern at Actors Theatre of Louisville. She has trained with the National Theater Institute, St. Petersburg Theatre Arts Academy, The Royal Shakespeare Company, Simon McBurney's Complicite and the NY Neofuturists. She is a teaching artist with The International Theatre and Literacy Project and works in Rwanda to devise theatre with Rwandan youth. Caitlin is an alumna of Wellesley College and a graduate of the Brown/Trinity Rep MFA Directing class of 2016.

Samantha O'Brien (Lighting design & board operator)

Samantha O'Brien is thrilled to have started working on CHALK after finishing FringeNYC this past August. She has previously stage managed and been a production manager for various companies and theatre festivals all over the country. She also tours internationally with Feld Entertainment as an Audio Visual Manager for their Monster Jam property. Check her out on instagram @SamanthaRoars.

QUOTES

...A WONDERFUL CLOWN SHOW..." - [Theater is Easy](#)

"...UNBRIDLED CREATIVITY AND IMAGINATION... Clever, theatrical magic." - [Center on the Aisle](#)

" A WHIMSICAL, JOVIAL, ENJOYABLE SHOW!" - [Hi! Drama](#)

"...INCREDIBLY CREATIVE... GREAT CLASSIC CLOWNING... A great example of an artist creating an amazing world out of virtually nothing." - [Off The Beaten Track Theater](#)

"...UNBELIEVABLY SPECIAL... [Curtis] is a delight to watch, capturing hearts and breaking them when his does... PURE PERFECTION." - [Theater in the Now](#)

Tickets for CHALK cost \$15 and can be reserved in advance online at www.HorseTrade.info
Performances the 2nd Saturday of every month. Next performance: 2pm Saturday, September 10th. The Kraine Theater is located at 85 E 4th St, New York, NY 10003, near Broadway-Lafayette on the B,D, F, and M lines and Bleeker Street on the 6 line. For more information visit us online at www.AlexMCurtis.com/CHALK